

Wed.27 Ord.

Antiphon

86: 3-4,5-6,9-10

Kevin Galie'

The image shows two staves of musical notation. The top staff is for the Antiphon, written in a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. Below the staff, the lyrics "Lord, — you - are mer - ci - ful and gra - cious." are written, with the dashes indicating the placement of the notes. The bottom staff is for the "Inclina, Domine" section, also in a single line with a treble clef and a key signature of two flats. It begins with a cadence marked "Mode 8 (hypomixolydian), Cadence 2/5". The melody is written in a similar style to the Antiphon. Below this staff, the text "Inclina, Domine" is written, followed by a diagonal line and the text "after Liber Usualis © Helmore, Kevin Galie'".

[Have mercy] on me, /O Lord,
for to you I call /all the **day**.
Gladden the soul of your /servant,
for to you, O Lord, I /lift up my soul. R.

For you, O Lord, are good and for-/-giving,
abounding in kindness to all who /call upon you.
Hearken, O LORD, to /my prayer
and attend to the sound /of my pleading. R.

All the nations you have made /shall come
and worship /you, **O** Lord,
and glorify/ your name.
For you are great, and you do wondrous deeds;
you a-/-lone are **God**. R.

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